

Brief description of the progression in the teaching of reading and writing linked to the text	
Week 1	Traditional retell of the 'problem' part of the story from the part where the brother enters the tunnel to the part where his sister finds that he has been turned into a statue.
Week 2	Continuing from the problem, retelling and innovating the resolution and ending to the story.

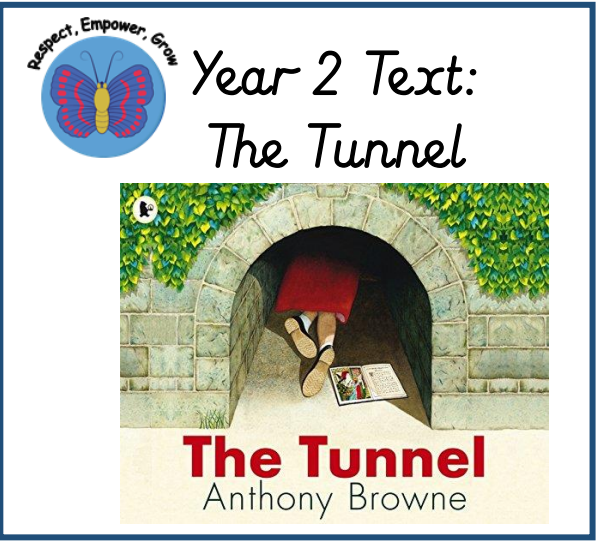
SPAG opportunities
contracted apostrophe - let's see, what's, mustn't, that's
Suffixes (past tense) words - yelled, walked, frightened, waited, turned, sobbed,
Other suffixes - slowly
Common exception words - could, would, every(thing)

Subject specific teaching to draw from the text...

Art and sculpture links- look at different 'figures and forms' in sculpture such as Henry Moore and Barbara Hepworth who are both famous sculptors from our local area.

Key words to unpick:

Week 1: yelled, goblins, 'close to tears', slimy, 'what would become of...', figure, damp, clearing, began, sobbed.



Synopsis...

Once upon a time there lived a sister and brother who were not at all alike. They fought and argued all the time. Then one morning they discovered the tunnel and everything changed...

What key vocabulary will be learning?	
Vocabulary	Definition
Week 1 Damp- adjective	Something which is slightly wet could be described as damp .
Clearing- noun	A clearing is an open space in a forest, especially one cleared for growing things
Began- verb	Begin is the past tense of begin or to start.
Week 2 Figure- noun	A person seen from a distance or not seen clearly could be described as a figure .
Wept- verb	Wept is the past tense of weep or to shed tears.
Reached- verb	Past tense of to reach- to arrive at or get as far as something.

Introduction to the text (Wow)

Mystery box with book wrapped up, maybe in brown paper? A wooden 'tunnel', boy and girl figures a football and wooden trees.